Telegraphic Address—
BARR, COVENT GARDEN, LONDON.

AUTUMN 1899.

BARR'S Gold Medal DAFFODILS.

BARR'S DAFFODILS have been awarded 11 Gold Medals, 28 Silver-Gilt Medals, 133 Silver Medals, and 3 Silver Cups, in addition to many Special Prizes, Bronze Medals, Certificates of Merit, &c.

THE RARE AND BEAUTIFUL WHITE CYCLAMEN-FLOWERED DAFFODIL FROM THE GLENNAN ISLES (N. TRIANDRUS CALATHINUS). *See page* 21.

BARR & SONS,

12 & 13 King Street, Covent Garden, London.

Nurseries—LONG DITTON, SURREY, a few minutes from Surbiton Station (S.W.R.) Visitors invited to the Nurseries during Spring, Summer, and Autumn to see BARR'S FAMOUS DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS, ALPINE, and BULBOUS PLANTS. The Rock Gardens and Stream are worth a visit.

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SHOUT
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Barr's Gold Medal Daffodils.

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BARR'S DAFFODILS.

THE FAVOURITE HARDY FLOWERS OF SPRING.

N. JOHNSTONI
QUEEN OF SPAIN.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Garden Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

BARR'S DAFFODILS have been Awarded A MULTITUDE OF MEDALS (Gold, Silver-Gilt, and Silver), PRIZES AND CERTIFICATES, including the only GOLD MEDAL of the first Great Daffodil Conference of the Royal Horticultural Society, the GOLD MEDAL at the Wolverhampton Spring Show, 1896, and the GOLD MEDAL at the Wisbech Spring Show, 1899.

Numerous AWARDS *and* FIRST-CLASS CERTIFICATES *have also been given to individual varieties.*

PRESS NOTICES OF BARR'S DAFFODILS, 1899.

Extract from 'The Daily News,' April 29, 1899.

'THE WORLD OF FLOWERS.—AMONG THE DAFFODILS.'

'If you happen to go, by the London and South Western, down into Surrey, you pass almost immediately after leaving Surbiton a tract of land lying on your left, which causes you momentarily to doubt your own senses. Out of the sober green of the fields there flash upon you suddenly masses of such vivid glorious colours as you have never seen unless you have walked, at Easter-time, through Haarlem bulb-grounds or through Leyden tulip-gardens. For once the rate of speed on the L. and S.W. seems unnecessarily great. Before you have realised that you were in sight of the most famous daffodil grounds in the world, you are rumbling along again through neat green unexciting fields. But from Waterloo to Long Ditton is only half-an-hour's journey, and that Londoner is a wise man, or woman, who makes a point, during the next fortnight, of paying a special visit to the grounds of Messrs. Peter Barr & Sons. It is to Mr. Peter Barr that the name of Daffodil King was given, many years ago, by horticulturists, professional and amateur, for it is he who saw the wondrous beauty of the flower long before æsthetes and artists had made it fashionable, and when as yet only a few enthusiasts grew it somewhat shyly, and talked of it a little apologetically. Mr. Barr, year after year, climbed about the wilds of Spain, finding new daffodils on the slopes of the Pyrenees, and in the corners of Castille and other provinces where even now the foot of tourist has never trod. At the age of over seventy he set out, a year or two ago, for one of these exploring tours, and if he were not just now on a tour round the world, the Daffodil King would no doubt be in Spain, adding yet more recruits to that splendid légion d'honneur of his, which forms the finest part of his Daffodil army. Thus, after a lifetime among the bulbs, Mr. Barr has succeeded in bringing together the magnificent collection of some 600 varieties of daffodils. Go to Long Ditton and see them, that is the best advice to give to any one who would see one of the most magnificent sights which can be seen at present in and about London.

'As you catch the first glimpse of the grounds that seem to stretch for miles into the distance, you almost gasp. You had not realised that there were so many daffodils in the world, and here they are, in one corner of suburban London, flowing like a stream of gold, down, down, down, to Heaven knows where. Occasionally a great island of crimson, and flame-colour, and rose-pink, and creamy white interrupts this stream. These islands are the early tulips. There, under the shelter of the high bank, lies a square as of blue velvet; the grape-hyacinths are in full bloom. Then a stretch of cool, green tulip foliage; beyond, bed after bed of polyanthus, glowing like jewels. And after that, the daffodils. I am

under orders not to go into dithyrambics, nor to quote Wordsworth. These are cruel orders. Perhaps the next best thing is to quote Mr. Barr, jun., the guide through the daffodils.

'"How many bulbs are there in the ground, here?" you ask, wondering if figures can express the prose aspect of these waves and billows of innocent gold. "I could hardly tell," says Mr. Barr; "at all events, some millions. There are 20,000 bulbs in this bed." Ye gods! And "this bed" is but a drop in the daffodil stream!

'Turn your attention to the individual flower. You never saw such daffodils. . . . These before you, in the 20,000 bed, are monsters for size, and marvels for loveliness of tint. "That is the Emperor," Mr. Barr tells you, "and is one of the finest of the trumpeters." . . .

'We wander on to another little bed of scores of thousands. This time the splendid yellows are toned down, the gold of the trumpet is a little paler, the tints of the perianth are shaded from pale gold to silver. "This is a new bicolor narcissus," is the explanation. "It is the VICTORIA, and only came into the market in Jubilee year. Hence its name." There is a dainty beauty, a kind of dream-daffodil, in shades of velvety gold and silver, a MADAME DE GRAAFF; a tiny, delicate cup of almost transparently clear yellow, QUEEN OF SPAIN; then, again, a splendid flower of various shades of gold named P. R. BARR; and score upon score of others each lovelier than all the rest. It is no use trying to picture up in mere words the perfect form of the silvery white SWAN'S NECK DAFFODIL, the BARRII CONSPICUUS, with its cup brimming over with burnished gold; the fragrance of the ODORUS RUGULOSUS, three twinkling stars growing on one stalk. The number of names becomes confusing, and you clutch, with somewhat of relief, at the three pretty double daffodils which the voice of the people (in prehistoric times, of course, for we would never have the genius of inventing names of such classic simplicity) dubbed respectively BUTTER AND EGGS, EGGS AND BACON, and CODLINS AND CREAM.

'"Are there still single bulbs which, for their cost, remind you of the times when fortunes were paid for a rare bulb?" "Not exactly. We have a daffodil, the MONARCH, a large golden yellow trumpeter, which we sell at £15. 15*s.* a bulb. Who buys such? Why, enthusiasts. The cheapest daffodil is the Narcissus PRINCEPS, a fine early Irish flower; it sells at £1. 10*s.* the thousand."

'The show of daffodils, it may be noted, begins when, early in February, two small "trumpeters" begin to blow, and goes on till, in the middle of May, the PHEASANT'S EYE twinkles upon the early summer flowers. It is a pageant of great beauty all the time, but most beautiful at the end of April, when more shades of yellow than our philosophy dreams of are sported by the daffodils. And the best place, all the world over, to see a complete collection is in the grounds of Messrs. Barr & Sons, which are open to all comers, down at Long Ditton, Surrey.'

Extract from 'The Saturday Review,' April 29, 1899.

'DAFFODILLIA.'

'From the dim ages, when all that flourished in the land were Lent-lilies and the Poet's Daffodil, to this year of grace 1899—from the cottage-gardens with their "Codlins and Cream" to that veritable *Paradisus Narcissorum*, Messrs. Barr's nurseries at Long Ditton, is a far cry. As the trains runs out beyond Surbiton, the eyes of every traveller must have been caught and enchained by those stretches of white, and sulphur, and gold that cover the land on his left, now glistening in the sun, now subdued into a pearl and primrose mist over the earth at twilight. Unsatisfied with a mere passing impression of all this beauty we alight and visit these fields, wander leisurely up and down them, contemplate one by one each bed in turn. For a while we are in confusion, and so undiscriminating. The general loveliness of the flowers needs, indeed, no practised eye: but it is here as always where art and science are concerned, the niceties of distinction, the pleasure that comes to the connoisseur from his curious appreciation of these niceties, are not to be arrived at but gradually and with attention. As the connoisseur's sense steals over us, how alert grow our perceptions, into how charmed a circle we feel ourselves entering, full of strangely new interests and sensations! The very language of the scientist and his orderly divisions have something captivating about them; yielding to the spell, we would ourselves become students and cultivators. How superb are these blooms of the large BARRII CONSPICUUS with its rich yellow perianth, and its yet richer cup deeply edged with orange; or the STELLA SUPERBA, white and brilliant gold; or the INCOMPARABILIS GWYTHER, soft sulphur and chrome; or the splendid yellow of the clustered heads of ODORUS RUGULOSUS! Let us leave these *Medio-coronati*, these Star Narcissi, and turn to the true Trumpet Daffodils, the *Magni-coronati*, of which some more imposing, but certainly no lovelier example may be found than the QUEEN OF SPAIN, the clear brilliant yellow hybrid from the exquisite little "ANGELS' TEARS," this a natural hybrid, too, let us remark, one of Mr. Peter Barr's many discoveries on the borders of Spain. Or is it showier blooms we hanker after? Then, take the majestic flower appropriately enough styled "EMPEROR," or the SANTA MARIA noticeable among them all for its elegantly twisted perianth.

'But space fails us to name even the best of this splendid company. Year follows year and its numbers grow. But lately have been joined to it the large yet exquisitely delicate "MADAME DE GRAAFF," a very duchess in ivory satin tricked with pale gold; the brilliant yellow GLORIA MUNDI, its splendid chalice stained through to orange; and then, latest comer of all these, and to an initiate perhaps the most precious, the "APRICOT," its long straight trumpet just the delicious hue of the fruit that names it—the crown this, assuredly, of how many years' patient labour and thought, the strain of red brought at last to mingle with the natural yellow, and lo! a new colour springs to birth in this exhaustlessly delightful Daffodil land.

'Delightful indeed, for all its wealth of grace, and colour, and form, and subtle fragrance: delightful, too, these Daffodils for their timely appearance on the earth, and finally, let us say, for their hardihood. They ask from us no fanciful nurture amid strange heats and curious soils; they will flourish and blossom bravely under our northern, and too often reluctant, springs; nor in the open country only, but here even in our town dwellings, they will consent to unfold their charms for us not grudgingly."

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

SOIL.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry sandy nature, it should be deeply dug, rotten stable manure should be added, and a potato or other crop be taken off before planting. If this is not convenient, then place the manure at least 12 inches deep, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are poison to the Daffodil, hence great care is necessary in the use of it.

FRESHLY DUG SOIL should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are often drawn under considerably below their proper depth, and the bloom in consequence is weakened and retarded.

BEST AND SAFEST MANURE TO USE is Crushed Bones or Basic Slag (for price see page 24). This should be applied at planting time, and may be mixed with the soil and placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. *We recommend the Basic Slag in preference to the Crushed Bones, it being more reliable*, and a good manure for all lands; on very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (for price see page 24), to be sprinkled annually in the autumn over the surface of the ground, or after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold the moisture in the soil, a condition so essential to the perfect development of the Daffodil.

IN EARLY SPRING, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains.

PLANTING AND LIFTING.—The best time to plant to obtain the finest flowers is August and September, *although bulbs may be planted as late as Christmas with very satisfactory results.* They may be left undisturbed for three years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky, wait until it is dry or friable. Do not put silver sand around the bulbs of Narcissi except in the case of *N. corbularia*.

DEPTH TO PLANT.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of two to three inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base.

POSITION AND GROUPING FOR BEST EFFECT.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In grouping in the flower border to obtain the best effect, they should be massed together in as large and as irregularly shaped groups as possible, avoiding straight lines or circular and symmetrical clumps. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping, the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period a constant succession of flower is obtainable by a judicious arrangement. In the following pages we denote the rotation of blooming. (*See page 9.*)

VARIETIES SPECIALLY SUITABLE FOR NATURALISING IN GRASS, WOODLANDS, &c. These are all free seeders, and will therefore spread naturally; they are mostly natural hybrids Abscissus, Achilles, Countess of

Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, Thomas Moore, English Lent Lily, Princeps, Scoticus, Variiformis, Albicans, Pallidus Praecox, Moschatus of Haworth (very pretty in grass), and Poeticus of the Pyrenees. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in grass or meadowland they flourish.

HINTS ON NATURALISING IN GRASS.—All daffodils may be planted in grass with perfect success. To produce the best effect the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor the Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and dibbling into the ground where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature.

METHOD OF PLANTING IN GRASS.—Take a stout wooden dibber (like a potato dibber) with a strong tread; make the hole in the ground about six or seven inches deep, and fill up with a good mixture of prepared soil consisting of two-thirds loam and one-third old leaf soil; into this press the bulb, and cover up the hole with same compost; this will give the bulbs a fair start, and success is sure to follow. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots come close to the surface. *For price of Special Dibber, see page* 24.

CULTURE INDOORS IN POTS, &c.

Of the stronger growing sorts use three to six bulbs, according to size of bulb for a 4½ to 6-in. pot; of the small growing kinds such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January—N. minimus, minor, nanus, and Cyclamineus, and these may be mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and may be had in bloom shortly after Christmas. (*See Rock Garden Collection of Daffodils, page* 6.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes five to six inches deep, and only just cover the bulbs with soil, using ordinary potting soil. The *pots* or *boxes* should then *be placed out of doors* on a firm bottom such as a bed of ashes or a gravel path and be covered with six inches of ashes or cocoa-nut fibre. When the bulbs have filled the pots or boxes with roots and made an inch or two of top growth, portions should be removed indoors in succession, selecting first those which flower naturally early. They should be first placed in a cold frame or cool greenhouse and then shifted to a slow forcing house when they should have abundance of water and plenty of air. The plants should be kept as near to the glass as possible, and not allowed to get drawn from an insufficient supply of light or air.

ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud has well broken and is expanding from the spathe. Place in water and allow the flowers to open in a cool greenhouse or sitting room. The blooms opened in this way are larger than those which develop out of doors.

DAFFODIL COLOURED PLATES.

These Daffodil Plates can be had, post-free, at the following charges—

No. 1. A large Uncoloured Illustration, representing a Group of Yellow Trumpet Daffodils, *drawn and arranged for the 'Gardener's Chronicle' by Agnes Barr.* 6*d.*

No. 3. Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi*, *Incomparabilis Princess Mary*, and *Leedsii Beatrice.* 1*s.*

No. 6. Coloured Plate of Daffodils, representing a Group of *Poeticus* and *Burbidgei varieties.* 1*s.*

No. 7. Coloured Plate of a Group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii Superbus*, *Nelsoni varieties*, &c. 1*s.*

No. 8. Coloured Plate of a Group of Barr's Beautiful New Daffodil 'Queen of Spain.' 6*d.*

No. 9. Coloured Plate of a Group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus major*, and *Minimus.* 1*s.*

No. 10. Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*

A COMPLETE SET OF THE ABOVE PLATES SENT, POST-PAID, FOR 4*s.* 6*d.*

'YE NARCISSUS or DAFFODYL.' By PETER BARR and F. W. BURBIDGE.

A few copies still remain of '**Ye Daffodyl,**' price 1*s.* This is a record of the First Daffodil Conference, 1884, and contains a great deal of very interesting matter connected with the History and Literature of the Daffodil, with notes on culture and hybridisation; also, a complete descriptive list of all Daffodils, ancient and modern, known up to 1884.

SELECTIONS OF

Barr's Beautiful Daffodils

FOR AMATEURS.

BARR'S Popular 21/- Collection of High Class DAFFODILS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

3 Golden Spur
3 Henry Irving
3 Johnstoni Queen of Spain
(See Illustration, page 1)
3 P. R. Barr
3 Maximus
3 Bicolor Empress
3 ,, Grandis
3 ,, Horsfieldii
3 Marchioness of Lorne
3 Tortuosus
3 W. P. Milner
3 Incomparabilis Gwyther
3 ,, King of the Netherlands
3 ,, Sir Watkin
3 ,, Queen Bess
3 ,, Double 'Eggs and Bacon'
3 ,, Double 'Codlins and Cream'
3 Barrii conspicuus
3 ,, Maurice Vilmorin
3 Leedsii Mrs. Langtry
3 ,, Minnie Hume
3 Nelsoni Mrs. Backhouse
3 Burbidgei John Bain
3 ,, Falstaff
3 ,, Baroness Heath

BARR'S Popular 12/6 Collection of High Class DAFFODILS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

3 Golden Spur
3 Johnstoni Queen of Spain
3 P. R. Barr
3 Bicolor Grandis
3 ,, Empress
3 Marchioness of Lorne
3 Incomparabilis Gwyther
3 ,, Queen Bess
3 ,, Sir Watkin
3 Barrii conspicuus
3 Leedsii Palmerston
3 Nelsoni Mrs. Backhouse
3 Burbidgei Baroness Heath
3 ,, John Bain
3 Poeticus Poetarum

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.

BARR'S 'EXHIBITION' Collections of High Class DAFFODILS,

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

3	each,	100	vars.,	£6	6	0,	£8	8	0, &	£10	10	0	6	each,	100	vars.	£11	11	0, £14	14	0, & £18	18	0
3	,,	50	,,	£2	2	0,	£3	3	0, &	£4	4	0	6	,,	50	,,	£3	10	0, £5	10	0, & £7	10	0
3	,,	25	,,	£1	1	0,	£2	2	0, &	£3	3	0	6	,,	25	,,	£1	18	0, £3	17	6, & £4	15	0
3	,,	12	,,	£0	10	6,	£0	15	0, &	£1	1		6	,,	12	,,	£1	0	0, £1	7	6, & £1	18	0

DAFFODIL SEED FOR AUTUMN SOWING.

With the exception of some of the miniature Daffodils, like Minimus, Corbularias, &c., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

CHOICE MIXTURE saved from our magnificent Collection, per pkt., 2/6.

FINE MIXED, saved from all kinds, for sowing in grass, woodlands, &c., where the seedlings will naturalise themselves without further trouble.....per pkt. 6d. & 1s.

BARR'S Popular 21/- 'WOODLAND' Collection of DAFFODILS,

Consisting of good showy distinct varieties selected from the Three Groups, and suitable for naturalisation in woodlands, meadows, orchards and shrubberies, or on grassy slopes, and by the sides of rivulets and streams, etc.

18 Abscissus
18 Johnstoni Queen of Spain
18 Obvallaris
18 Rugilobus
18 Thomas Moore
18 Princeps
18 Moschatus
18 Pallidus præcox
18 Telamonius plenus
18 Incomparabilis Leedsii
18 ,, Cynosure
18 ,, Double, 'Butter and Eggs'
18 Barrii Golden Mary
18 Leedsii Duchess of Brabant
18 Odorus Rugulosus
18 Burbidgei Vanessa
18 Poeticus ornatus
18 ,, of gardens
18 ,, Double Gardenia-flowerod
18 Biflorus

BARR'S 'WOODLAND' Collections of DAFFODILS.

1000 in 10 separate distinct showy varieties ... ... 55/-; in 20 varieties 65/-
500 ,, 10 ,, ,, ,, ,, ... 30/-; ,, 20 ,, ... 35/-
100 ,, 10 ,, ,, ,, ,, ... 7/6; ,, 20 ,, ... 10/6

BARR'S CHEAP DECORATIVE DAFFODILS FOR CUTTING.

Suitable sorts to name supplied at ... ... 63/-, 84/-, and 105/- per 1000.

BARR'S CHEAP MIXTURES OF DAFFODILS.

For Naturalising in Woodlands, Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalisation, per 1000, 35/-
,, 100, 4/-
FINE ,, ,, ,, ,, ,, ,, ,, ,, 1000, 25/-
,, 100, 3/-

PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, MIXED (Incomparabilis, Barrii, and Leedsii varieties) for naturalisation in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realised as naturalised plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. *Mr. William Robinson has made a great feature of these at Gravetye Manor, East Grinstead* .....per 1000, 35/-; per 100, 4/-.

TRUMPET DAFFODILS, MIXED, including Princeps, Abscissus, Spurius, Rugilobus, Lent Lily, Telamonius plenus, &c., for naturalisation, per 1000, 42/-; per 100, 5/-.

POET'S DAFFODILS, or SMALL-CUPPED STAR NARCISSI, IN MIXTURE, including early flowering Poeticus and varieties of Burbidgei, for naturalisation in grass, &c. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: 'Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley'.....per 1000, 42/-; per 100, 5/-.

BARR'S 'ROCK GARDEN' COLLECTIONS OF MINIATURE DAFFODILS.

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) delights in shade and gritty soil. We recommend, in the case of these slender dwarf-growing Miniature Daffodils, carpeting the ground with close-growing surface rooting plants, such as *Thymus serpyllum vars. T. lanuginosus, Herniaria glabra, Mossy Saxifragas, &c.*; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather.

Large Sulphur Hoop Petticoat .. ..*See page* 9
White Hoop Petticoat (*C. monophylla*) ,, ,, 9
Early Yellow Hoop Petticoat ..... ,, ,, 9
Large Yellow Hoop Petticoat..... ,, ,, 9
Cyclamineus major..... ,, ,, 10
Lobularis...*See page* 12
Minimus ... ,, ,, 11
Minor ..... ,, ,, 11
Nanus ..... ,, ,, 11
Moschatus ,, ,, 14
Macleaii .....*See page* 20
Triandrus albus (*Angel's Tears*),, ,, 21
Juncifolius ..... ,, ,, 22

20 Bulbs each of 12 Miniature Daffodils, 25/-; 12 of each, 19/-; 6 of each, 10/-; 3 of each, 5/6.

Beautiful New Daffodils for 1899.

Including the Rev. G. H. Engleheart's Famous Seedlings.

We have pleasure in stating that we have acquired the complete stock of several of the more beautiful hybrid Narcissi raised by the Rev. G. H. Engleheart, and are now in the position to offer a few to the public. The new seedlings offered below are all of good robust constitution. We also offer a few other fine new seedlings, including the DUKE OF BEDFORD, the largest trumpet Daffodil yet introduced. In italics we give the name of the introducer.

	each
ALMIRA (Poëticus), a beautiful Poet's Narcissus, with broad rounded white perianth of fine substance, and cup margined deep red .....per doz. 7*s.* 6*d.*	8*d.*
CASSANDRA (Poëticus) (*Engleheart*), a noble and gigantic Poet's Narcissus of tall and vigorous growth; flowers of fine substance, with broad wide-spreading clear white perianth, cup deeply-rimmed dark red. *Award of Merit R.H.S.*	£3. 3*s.*
CECILY HILL (Barrii) (*Backhouse*), a beautiful flower, with fine stiff perianth of a soft primrose flushed yellow at base, cup yellow flushed orange-red, and edged cinnabar-red, late-flowering.....	10*s.* 6*d.*
CHAUCER (Poëticus) (*Engleheart*), a large and beautiful Poet's Narcissus, petals broad, with large flat cup of a striking intense crimson colour; flowering in the period between N. Poëticus ornatus and N. Poëticus poëtarum	£5. 5*s.*
DR. FELL (Barrii) (*Backhouse*), perianth whitish, cup orange-scarlet, a valuable acquisition for pot-culture under glass, being very early flowering. It is not suitable for the border, the flower-buds being so early are liable to suffer from frost. Very showy variety when forced .....per doz. 12/–	1*s.* 3*d.*
DUKE OF BEDFORD (Bicolor) (*Barr & Sons*), *the largest trumpet Daffodil yet introduced*, and a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*. *Awarded*, during Spring, 1899, *First-Class Certificate*, Birmingham; *First-Class Certificate*, Edinburgh; *First-Class Certificate*, Wisbech; *Award of Merit R.H.S.*...	£12. 12*s.*
HILLSIDE DAFFODIL, a handsome rich golden-yellow early flowering Daffodil, with large broadly-expanded trumpet gauffered at mouth.....	10*s.* 6*d*
LADY OF THE LAKE (Poëticus) (*Engleheart*), a most beautiful Poet's Narcissus, with large bold flowers of perfect symmetry, the pure white perianth being broad and circular in form; very free-flowering and coming in with Poëticus ornatus or just afterwards	£2. 2*s.*
LADY WILLES, perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth; a strong and rather dwarf growing new Trumpet Daffodil	5*s.* 6*d*
MAGGIE MAY (*syn.* **Edmond's White**), the most beautiful Daffodil of the *Leedsii* section yet raised, flowers of great size, with broad spreading white perianth and very large pale citron cup beautifully frilled; a fine strong grower. *First Class Certificate R.H.S.*; *First Class Certificate*, Birmingham	£18. 18*s.*
RAY SMITH (*Barr & Sons*), a uniform rich yellow trumpet Daffodil, distinct and elegant in form, perianth gracefully twisted and tapering to a point; a strong grower with broad deep glaucous foliage	7*s.* 6*d.*
RED COAT (Incomparabilis) (*Backhouse*), a remarkable variety, having an orange glow in the yellow perianth, cup orange-red, crenulated at brim; this is the first sign of a break of orange-red in the perianth of any seedling yet raised.....	10*s.* 6*d.*
SENTINEL (Bicolor) (*Barr & Sons*), broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage, a very effective and desirable variety	4*s.* 6*d.*
STELLA superba (Incomparabilis), a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem. (*See illustration, page* 17) .....per doz. 9/–	10*d.*
THE TWINS (Tridymus) (*Barr & Sons*), a pretty two-flowered variety, perianth creamy white, bold rich yellow cup of fine substance, violet-scented; a good grower of robust habit	£1. 10*s.*
UNA (Leedsii) (*Engleheart*), a flower of exquisite beauty and might be described as a *glorified Duchess of Westminster*, perianth creamy white, very large and spreading, crown long and straight, of a bright citron tinged apricot; very vigorous grower	£12. 12*s,*
WILLIE BARR, a handsome Trumpet Daffodil, perianth clear soft yellow of fine campanulate form and good substance, trumpet rich deep yellow with elegant brim; strong sturdy grower .....per doz. 36/–	3*s.* 6*d.*

1 Bulb each of the above-named 17 handsome New Daffodils for 1899, £55.

Reproduced from Photograph taken at Barr & Sons' Nurseries. (Copyright.)

Narcissus bicolor J. B. M. Camm.

A very chaste and beautiful Trumpet Daffodil, of fine outline and very delicate colouring; perianth white, trumpet soft pale chrome-yellow. (*See page* 12.)

General List of Barr's Daffodils.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and include the pick of all the newest varieties up to 1899, many of which are offered to the public for the first time this season. Within the last few years we have discarded many of the older kinds which we considered had been superseded by better sorts, so that all the varieties offered by us are good and distinct.

THE ORDER OF TIME OF FLOWERING.

The relative period of flowering of the different varieties and species we have denoted by means of numbers after the names, thus :

(1) **1st early**, flowering from February to early March.
(2) **2nd early**, flowering in March.
(3) Varieties flowering in **mid-season**, or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district ; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March ; but the natural rotation would remain the same.

FOR ALPHABETICAL INDEX of all the varieties offered in the following list, *see page 2 of Cover.*

☞ The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

THE ILLUSTRATIONS we give are from Photographs taken at our Daffodil Nurseries, and are intended principally to give a general idea of the form of the flower.

DAFFODILS.—GROUP I.—MAGNI-CORONATI (Baker).

AJAX of Salisbury, Haworth, and Herbert, PSEUDO-NARCISSUS of Parkinson.

THE LARGE-CROWNED OR TRUMPET DAFFODILS, INCLUDING ALSO THE HOOP-PETTICOAT OR MEDUSA'S TRUMPET DAFFODILS (CORBULARIA OR BULBOCODIUM).

DISTINGUISHING CHARACTER.—Crown or Trumpet as long or rather longer than the perianth segments.

NARCISSUS CORBULARIA (BULBOCODIUM).

The Hoop-Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 & 4.

	per doz. s. d.	each. s. d.
LARGE SULPHUR HOOP PETTICOAT (**C. citrina**) (3), very beautiful pale citron-yellow. (*See illustration in our* 1898 *Catalogue*) .....per 100, 5/6	0 10...	...
,, ,, ,, extra strong bulbs ,, 7/6	1 0...	...
WHITE HOOP PETTICOAT (**C. monophylla, or Clusii**) (1), winter-flowering, snowy white flowers of exquisite beauty produced in winter, grow in pots, in frames, or at the foot of hot dry walls .....per 100, 12/6	1 9...	...
,, ,, ,, extra strong bulbs ,, 15/	2 0...0	3
EARLY-FLOWERING YELLOW HOOP PETTICOAT (2), found in Spain by Mr. Peter Barr, very beautiful, flowering outdoors from February..... per 100, 17/6	2 6...0	3
LARGE YELLOW HOOP PETTICOAT (**C. conspicua**) (4), rich golden-yellow .....per 100, 25/	3 6...0	4

TRUMPET DAFFODILS. Self-Yellow Varieties.

***ABSCISSUS** (4), perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in woodlands, &c. per 1000, 45/– ; per 100, 5/–	0 10...	...
***ACHILLES** (2), perianth light yellow, trumpet rich deep yellow .....per 100, 6/6	1 0...0	2
ALIDA (4), long, bold, bright yellow trumpet, perianth soft canary-yellow, and rather twisting	...	...21 0
ALVAREZ, new 1897, a dainty little flower resembling a highly refined miniature *Emperor*, and not exceeding six inches in height, a free strong grower	21 0...2	0
***ARD RIGH** (*syn.* **Yellow King**) (1), large, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass	4 6...0	5

Yellow Trumpet Daffodils—*continued.*

	per doz. s.	d.	each s.	d.
CAPTAIN NELSON (2), soft clear yellow, large trumpet, spreading perianth, large handsome flower, dwarf grower, *extra fine.* **1st Class Certificate R.H.S.**	...	...	...5	6
***COUNTESS OF ANNESLEY** (1), perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early* .....per 100, 17/6	2	6	...0	3
***CORONATUS, true** (2), large light yellow perianth, broad expanded full yellow trumpet, *a grand flower.* **1st Class Certificate R.H.S.**	24	0	...2	6
***COUNTESS OF DESMOND** (2), perianth soft primrose, trumpet delicate soft yellow, early and pretty, dwarf grower.....	6	6	...0	8

A CLUMP OF N. CYCLAMINEUS MAJOR.

CYCLAMINEUS MAJOR (1), a charmingly elegant little Daffodil of remarkably distinct form, flowers clear rich self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, early and dwarf, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks. **1st Class Certificate R.H.S.** ... per 100, 17/6 — 2 6 ...0 3

***DICK SARTORIS** (3), of very handsome form, trumpet rich orange-yellow, perianth sulphur, flushed orange..... — 3 6

EDWARD LEEDS (3), a large, rich full yellow variety .....per 100, 10/6 — 1 6 ...0 2

EDITH BARBER (3), perianth full primrose, trumpet yellow, dwarf, and valuable for edgings ..... — 3 6 ...0 4

ELIZA TURCK (3), a dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, good grower ..... — 10 6

EMPEROR (3), perianth deep primrose, trumpet rich full yellow, very large flower, *extra fine* .....per 100, 25/- — 3 6 ...0 4

FRED MOORE, new 1897, a large Trumpet Daffodil of great substance, broad primrose perianth, with an immense stiff deep golden trumpet, wide and elegantly frilled at mouth, a strong sturdy grower. *Award of Merit R.H.S.*, April 27, 1897 ..... — 21 0

GLORY OF LEIDEN (4), very large handsome yellow trumpet and perianth. Figured *Gardeners' Chronicle,* April 18, 1896. **1st Class Certificate R.H.S.** One of the boldest of the Giant Trumpets, *extra fine.* (*See illustration in our* 1898 *Catalogue*) ... — 12 6

***GOBLIN** (2), perianth yellow, bold handsome rich golden-yellow trumpet ..... — 3 6 ...0 4

GOLDEN NUGGET, new 1897, a handsome Daffodil, with a very rich deep golden-yellow trumpet, exquisitely frilled at the mouth, with the substance of *Emperor*; a strong sturdy grower ..... — 21 0

GOLDEN PRINCE (2), uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome ..... — 30 0 ...3 0

GOLDEN QUEEN, new 1897, large bold flowers of a uniform soft clear yellow, trumpet much expanded at mouth and deeply flanged, a grand Daffodil of remarkably elegant form, best grown in half-shade..... — 30 0

GOLDEN SPUR (1), perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early, *extra fine*; excellent for pot culture and forces readily; it is also a handsome daffodil for borders and grass, and is a good seeder...per 100, 21/- — 3 0 ...0 4

HENRY IRVING (1), broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders ...per 100, 21/- — 3 0 ...0 4

HER MAJESTY (2), clear light self-yellow, brim of trumpet elegantly serrated and expanded, rather dwarf ..... — 10 6 ..1 0

***HUDIBRAS** (2), very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow..... — 10 6 ...1 0

JOHN NELSON (3), a very distinct large rounded drooping flower, almost uniform yellow, rather dwarf. (*See illustration in our* 1898 *Catalogue*) ..... — 24 0 ...2 3

***JOHNSTONI (Type)** (2), a distinct beautiful variety, perianth and trumpet clear soft sulphur colour. Grow in partial shade or grass. (*All the Johnstoni Daffodils are natural hybrids of N. Ajax and N. triandrus. Charming as buttonhole flowers*)..... — 2 6

***JOHNSTONI QUEEN OF SPAIN** (2), *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct and graceful Daffodils in cultivation, and for bedding unsurpassed. The flowers, which barely rise above the foliage, are of a uniform soft delicate clear yellow, with a gracefully reflexing perianth and straight trumpet of distinct and elegant form; the flowers vary slightly in size, and a few *King of Spain* may be found amongst them, as in their native habitat the two grow together. **Awarded Floral Certificate** at the Daffodil Conference, 1896. Visitors to the Royal Botanic Gardens, Regent's Park, during the Spring of 1896, 1897, 1898, and 1899 have been charmed with the effect produced by large masses of this beautiful Daffodil, naturalised in grass beneath the trees. (*See Illustration, page* 1) .....**1st size bulbs,** per 100, 17/6 — 2 6 ...0 3
2nd size bulbs, for large plantings *to naturalise,* ,, 14/6 — 2 0 ... ...

***JOHNSTONI KING OF SPAIN** (2), *found by Mr. Peter Barr in Spain.* This very beautiful Daffodil differs from **Queen of Spain** in the trumpet being generally shorter, wider, and spreading at the mouth instead of being straight; it is a flower of most charming elegant form and the admiration of all who have seen it ...per 100, 30/- — 4 0 ...0 8

Yellow Trumpet Daffodils—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
***KING UMBERTO** (2), a distinct flower, perianth light yellow, with deeper yellow bar down the centre, large yellow trumpet .....per 100, 30/-	4	6	...0	5
LADY DOROTHY (3), primrose perianth, light yellow trumpet, dwarf grower, distinct and pretty	...	...	...3	6
LADY HELEN VINCENT, new 1898 (3), a large trumpet variety of highly refined build, colour of a uniform soft clear yellow, good grower. *Received an Award of Merit by the R.H.S. Daffodil Committee*, April 12, 1898 .....each £5. 5s.				
LADY WILLES. *See* **New Daffodils,** *page* 7.				
LORD ABERDEEN, new 1897 (3), broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower.....	...	...	...7	6
MAJOR (3), rich deep yellow, rather a shy bloomer .....per 100, 6/6	1	0	...	...
MAXIMUS, true (2), uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful. One of the most handsome and deepest Yellow Trumpet Daffodils; it delights in a stiff moist soil .....per 100, 17/6	2	6	...0	3
MINIMUS, true (1), smallest and dwarfest Trumpet Daffodil, rich full yellow flowers of a perfect daffodil shape; size not exceeding an inch in diameter and height about three inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, and pot-culture; our Mr. Peter Barr discovered this little gem on the mountains of Spain .....per 100, 12/6	1	9	...0	2
MINOR, true (1), full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early* .....per 100, 42/-	6	0	...0	7
M. J. BERKELEY (2), perianth and trumpet rich full yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, *extra fine.* (*See illustration in our* 1898 *Catalogue*).....	25	0	...2	6
MONARCH (new) (3), a noble flower, perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy....each £15 15s.				
MRS. H. J. ELWES (2), perianth soft clear yellow, trumpet soft yellow, *early*.....	10	6	...1	0
***NANUS** (1), rich full yellow, very dwarf and early, a gem for edgings; in March, 'its small flowers thickly bespangle the ground like golden stars'...p. 1000, 55/-; p. 100, 6/6	1	0	...	...
***OBVALLARIS (Tenby Daffodil)** (1), this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and a fine variety for grass; it also forces well, per 100, 10/6	1	6	...	...
,, ,, ,, **Extra Large Bulbs,** ,, 14/6	2	0	...0	3
OPHIR (3), rich golden-yellow, narrow twisting perianth, dwarf and late .....p. 100, 25/-	3	6	...0	4
P. R. BARR (4), perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, *extra fine.* (*See illustration in our* 1898 *Catalogue*) .....per 100, 25/-	3	6	...0	4
PRINCE GEORGE, new 1897 (3), perianth soft primrose, long soft yellow trumpet, a highly refined flower, and strong sturdy grower	...	...	...21	0
RAY SMITH. *See* **New Daffodils,** *page* 7.				
REMARQUABLE, new 1897 (3), stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, a very sturdy grower	18	0	1	8
RUGILOBUS (2), large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor* .....per 100, 6/6	1	0	...	...
SANTA MARIA (1), *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a distinct, handsome, and charming early flower, *extra fine*	15	0	...1	6
***SARAGOSSA DAFFODIL** (1), flowers varying slightly in form and colour from pale to full yellow, showy .....per 100, 10/6	1	6	...0	2
SHAKESPEARE, new 1897 (3), a grand Trumpet Daffodil, which is described by a well-known lover of Daffodils as follows:—'A magnificent striking flower of great substance, and almost the boldest and most erect of all Daffodils; perianth sulphur-yellow and very broad, trumpet very large deep golden'; a strong sturdy grower. *We offer this variety as being superior to Samson, which we are omitting from our Catalogue*...	...	...	...25	0
SHARMAN CRAWFORD (3), perianth sulphur, trumpet yellow	25	0	...2	6
***SHIRLEY HIBBERD** (2), deep yellow much expanded trumpet, and lighter yellow perianth slightly twisted .....per 100, 10/6	1	6	...0	2
SIR WILLIAM HARCOURT (1), uniform rich yellow, a very distinct and remarkable flower	...	...	...5	6
***SPURIUS** (1), self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct, *forces well* .....per 100, 7/6	1	3	...0	2
STANFIELD (1), large spreading handsome perianth and fine straight short yellow erect trumpet	21	0	...2	0
STARFISH, new 1897 (3), a good novelty, very long pointed narrow yellow perianth and short yellow trumpet, frilled at mouth, the flower reminding one of the form of a starfish	...	...	...5	0
TENBY DAFFODIL (1). *See* **Obvallaris.**				
THOMAS MOORE (2), light yellow perianth, full yellow trumpet, somewhat resembling *Major*, but freer-flowering, *early* and valuable for cutting .....per 100, 10/6	1	6	...0	2

Yellow Trumpet Daffodils—*continued.*

per doz. each
s. d. s. d.

VISCOUNTESS new 1896 (3), a small graceful flower of a pretty bright primrose-yellow with narrow twisted perianth, dwarf grower, fragrant ..... 6 6...0 8

WILLIE BARR. *See* **New Daffodils,** *page* 7.

TRUMPET DAFFODILS. White-Winged Bicolor Varieties.

ADA BROOKE (4), perianth white, trumpet rich orange-yellow, flowers after *Empress* and before *Grandis*, strong grower.....per 100, 40/- 5 6...0 6

ANTONIO (1), a giant form of *Princeps*, with a large thick open trumpet ..... 5 6...0 6

BICOLOR OF HAWORTH (5), perianth white, trumpet yellow, late...per 100, 25/- 3 6...0 4

***CABECEIRAS** (3), large rich yellow trumpet, frilled at brim, perianth white, shading off to primrose, very striking ..... 7 6...0 8

DEAN HERBERT (4), *true*, perianth full primrose changing to sulphur, trumpet rich yellow, very large.....per 100, 21/- 3 0...0 4

DUKE OF BEDFORD (2). *See* **New Daffodils,** *page* 7.

EMPRESS (3), perianth white and of great substance, trumpet rich yellow ; large flower, *extra fine* .....per 100, 22/- 3 0...0 4

***ENGLISH LENT LILY** (2), perianth whitish, trumpet yellow, *valuable for naturalising in grass, woodlands, &c.*.....per 1,000, 18/6 ; per 100, 2/- 0 4... ...

GEORGE H. BARR (3), a fine variety with white perianth and yellow trumpet, sturdy flower of medium size, somewhat dwarf 5 6

GRANDIS (Grandee) (5), large and finely imbricated pure white perianth, trumpet very large, full yellow, *late-flowering* ; **a grand flower,** and most valuable for succession, *extra fine* .....per 100, 22/6 3 0...0 4

HORSFIELDII (2), perianth white, trumpet rich yellow, large flower, *one of the earliest of the Bicolors* .....per 100, 17/6 2 6...0 3

J. B. M. CAMM (3), perianth white, trumpet soft pale chrome-yellow ; this may be called 'Queen of the Trumpets' for its symmetry of form and chaste colour ; a strong grower, *extra fine.* **1st Class Certificate R.H.S.** (*See Illustration, page* 8)..... 36 0...3 6

JOHN DAVIDSON (new 1897) (3), a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower 3 6

JOHN PARKINSON (3), large fine white spreading perianth, short rich yellow trumpet, a remarkable flower 10 6

***LENT LILY** (2). *See* **English Lent Lily.**

***LOBULARIS** (1), perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings..... per 1,000, 30/- ; per 100, 3/6 0 6... ...

MADAME PLEMP (4), a bold erect flower with large solid white perianth, and very long golden-yellow trumpet, of great substance, a strong grower, awarded **Floral Certificate** at Daffodil Conference, 1896 ....18 6

MICHAEL FOSTER (3), large sulphur-white perianth, thick rich yellow trumpet, very distinct, and inclined to be dwarf..... 4 6...0 5

MRS. MORLAND CROSFIELD (new 1898) (3), a large showy and very beautiful flower, remarkably pure in colour, with long bold clear yellow trumpet and large perianth of purest white ; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets ; a beautiful showy flower..... ... ...84 0

MRS. WALTER WARE (3), **one of our best bicolors** and a very free bloomer, snowy white perianth, trumpet golden, well expanded at brim and exquisitely frilled, a strong grower. **Award of Merit R.B.S. 1898**..... 25 0...2 6

PORTIA (2), perianth soft primrose, trumpet yellow, of good substance, very free bloomer, rather dwarf .....per 100, 12/6 1 9...0 2

PRINCE COLIBRI (3), petals creamy white, broad thick-set rich yellow trumpet, flower of great substance, strong sturdy grower, somewhat dwarf 3 6

PRINCEPS (1), perianth sulphur-white, trumpet-yellow, large showy flower, *early* and forces freely ; one of the best Daffodils for naturalising.....per 1000, 30/- ; per 100, 3/6 0 6... ...
,, ,, ,, **A few extra large bulbs,** ,, 4/6 0 8... ...

PROSERPINE, new 1897 (2), perianth white, shading to a golden yellow at base, and gracefully twisting, large bold deep golden trumpet with open spreading mouth, very showy and free flowering ..... 21 0...2 0

***PSEUDO-NARCISSUS** (2). *See* **English Lent Lily.**

***SCOTICUS (Scotch Garland Lily)** (1), perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early* .....per 1000, 50/- ; per 100, 6/- 0 10... ...
,, ,, ,, **A few extra large bulbs,** ,, 8/6 1 3... ...

SENTINEL. *See* **New Daffodils,** *page* 7.

T. A. DORRIEN-SMITH (4), short thick rich yellow trumpet, perianth sulphur-white, broad, imbricated and shorter than trumpet..... ... ...7 6

TUSCAN BONNET (1), a good distinct form of *Princeps*, with almost white perianth and pale canary trumpet .....per 100, 12/6 1 9...0 2

Bicolor Trumpet Daffodils—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
***VARIIFORMIS** (*syn.* **nobilis**) (1), large white perianth, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable.....per 100, 7/6	1	3...0		2
VICTORIA, new 1897 (4), a grand new Trumpet Daffodil, exhibited by us for the first time, 1897, and highly appreciated by all. The Daffodil Committee of the R.H.S. gave it an *Award of Merit*, April 27, 1897, and the Royal Botanic Society awarded it a *Certificate of Merit*, March 30, 1897. The flowers are large, bold and erect, with creamy white perianth of remarkable breadth and good quality; the trumpet is a clear rich yellow, large, broad and of great substance, beautifully flanged and frilled at mouth. When flowered under glass the perianth is of a snowy whiteness; for pot-work it is the king of daffodils. It is a very free strong grower. (*See Illustration in our* 1898 *Catalogue*)	36	0...3		6
WEARDALE PERFECTION (4), **the largest and grandest** of all Daffodils, large white perianth, immense bold trumpet, very pale primrose. **Awarded 1st Class Certificate by the R.H.S. 1894,** and the **Premier Prize** as being the **'Finest Daffodil'** at the Birmingham Narcissus Show, 1894, and **Floral Certificate** at the **Daffodil Conference, 1896.** (*See Illustrations in the 'Journal of Horticulture,' April 21st,* 1898).....each, £10 10*s.*				

TRUMPET DAFFODILS. White and Sulphur-coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 3).
*The varieties marked thus * require shade: they all prefer a north-west aspect.*

ALBICANS (2), perianth white, trumpet primrose passing to white, elegantly recurved at brim, a strong grower .....per 100, 21/-	3	0...0		4
APRICOT, new 1897 (3), a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets. *Awarded by the R.H.S. Daffodil Committee an Award of Merit,* April 12, 1898	...	...42		0
CECILIA DE GRAAFF (4), white, with channelled trumpet, spreading at brim	48	0...4		6
***CERNUUS** (*syn.* **Butterfly** and **Bishop Mann**), (1), perianth and trumpet silvery white and of the same length, *early*, and very beautiful, grow in shade or grass	7	6 . 0		8
CERNUUS PULCHER (2), perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, *extra fine*	15	0...1		6
***COLLEEN BAWN** (1), perianth and trumpet pure white, broad and gracefully twisted perianth, a pretty drooping flower, rather a weak grower, plant in grass and shade, *extra fine*	21	0...2		0
CORRIE PLEMP, new 1897 (4), a chaste and beautiful flower, perianth white, trumpet delicate primrose passing off white, a free and strong grower.....	...	...15		0
C. W. COWAN (3), perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer .....per 100, 55/-	7	6...0		8
***DR. HOGG** (2), perianth white, trumpet primrose passing to white, long and smooth, brim elegantly recurved; grow in grass and under trees	...	...10		6
DUCHESS OF CONNAUGHT (2), perianth and trumpet primrose passing off white, a dainty and beautiful flower with dwarf neat habit, charming for small beds, &c., a good grower.....	7	6...0		8
***EXQUISITE** (2), perianth sulphur-white, trumpet primrose passing to white, distinct...	...	...3		6
F. W. BURBIDGE (3), perianth white, trumpet sulphur passing to white, long-ribbed, and elegantly serrated, a strong grower	7	6...0		8
GALATEA (1), large flower of a uniform white, short perianth, of good substance, strong grower, very early	...	...15		0
GRACE DARLING, new 1897 (3), perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, a free and strong grower.....	...	...15		0
LADY GROSVENOR (2), perianth white, trumpet sulphur-white, brim elegantly recurved; very distinct, a fair grower	7	6...0		8
LADY SOMERSET, new 1897 (3), a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, good grower	...	... 7		6
LEDA, *same as* **Tortuosus.**				
L'INNOCENCE, new 1898 (3), very beautiful, broad straight trumpet, of a pale primrose passing to white, perianth white	...	...25		0
MADAME DE GRAAFF (4), this is one of the largest of White Trumpet Daffodils, and is a flower of delicate beauty, perianth pure white, trumpet pale primrose passing off white, strong constitution. **1st Class Certificate R.H.S.,** and **Floral Certificate** at Daffodil Conference, 1896. (*See woodcut in 'Gardeners' Chronicle,' April 18th,* 1896).....	...	...22		6
MARCHIONESS OF LORNE (2), perianth sulphur-white, trumpet primrose, brim elegantly recurved, good grower .....per 100, 50/-	7	0...0		8

White and Sulphur Trumpet Daffodils—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
MATSON VINCENT (3), quite distinct, small neat pure white flower, trumpet lobed and expanded, dwarf, a good grower	...	...	3	6
***MRS. BURBIDGE** (2), perianth white, trumpet straight, primrose passing to snow-white	...	...	3	6
MRS. CAMM (4), perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance, lasting well when cut, *extra fine.* **1st Class Certificate R.H.S.**	36	0	3	6
MRS. THOMPSON (2), pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer ..... per 100, 55/-	7	6	0	8
MRS. VINCENT (4) of rare beauty, perianth and trumpet white, of great substance and perfect form, *extra fine*, a good grower	...	...	10	6
***MOSCHATUS OF HAWORTH (The Snowy White Daffodil of Spain)** (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north. (*See Illustration in our 1898 Catalogue*) ..... per 100, 12/6	1	9	0	2
***PALLIDUS PRÆCOX** (1), variable in size and shade, from pale straw-colour to white, very early and beautiful; *avoid manure*, and grow where possible on moist grassy slopes facing north. A charming Daffodil in pots *good Flowering Bulbs*, per 1000, 55/-; per 100, 6/6	1	0	...	...
,, ,, **Bulbs of larger size** ,, 8/6	1	3	0	2
PRINCESS IDA (2), white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower ..... per 100, 25/-	3	6	0	4
***REBECCA SYME** (2), perianth white, trumpet citron	...	...	5	6
***ROBERT BOYLE** (1), perianth milky white, trumpet delicate sulphur, passing to white, fragrant, early and pretty, of rather slender growth; grow in shade or grass	15	0	1	6
SARAH TISDALE (2), perianth sulphur, trumpet full sulphur-yellow, distinct, a good grower	10	6	1	0
***SARNIAN BELLE** (1), *same as Tortuosus*	7	6	0	8
***SILVER BAR** (2), perianth pale primrose, with silvery bar down centre, trumpet pale lemon, fragrant	12	0	1	3
SIR STAFFORD NORTHCOTE (2), perianth white, long pale sulphur trumpet, robust and distinct	7	6	0	8
SNOWFLAKE (2), white, trumpet tinged apricot, passing off snowy white, distinct and handsome, holding its head well up, a strong grower of robust constitution. *Certificate of Merit R.B.S.*	...	...	7	6
SULPHUR KING, new 1898 (3), perianth pale sulphur-yellow, soft sulphur-yellow straight trumpet, a well-formed and beautiful flower of good substance	...	...	7	6
***TORTUOSUS** (*syn.* **Leda and Sarnian Belle**) (1), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower ..... per 100, 55/-	7	6	0	8
W. P. MILNER (2), a charming dwarf variety with dainty sulphur coloured flowers, distinct and beautiful, *very free-flowering*, and valuable for filling small beds or for edgings, of good constitution ..... per 100, 21/-	3	0	0	4
WILLIAM GOLDRING (3), long snow-white tapering perianth, gracefully drooping over the primrose trumpet. Its graceful form suggests the name of '**Swan's Neck Daffodil**;' it has a good constitution	8	6	0	9

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grass land and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

BARR'S NEW DWARF DOUBLE DAFFODIL, 'PRINCESS' (2), a beautiful and distinct Double Daffodil with pale yellow flowers, charmingly symmetrical in form, somewhat dwarf ..... per 100, 24/-	3	6	0	4
***CAPAX PLENUS** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, *extra fine*	10	6	1	0
***CERNUUS PLENUS (The Old Double White Trumpet Daffodil)** (3), flowers of exquisite beauty; now very rare. For successful culture plant in shade in good virgin pasture-loam and grit and *avoid manure*	...	...	5	6
LOBULARIS PLENUS (The Dwarf Double Sweet-Scented Daffodil) (2), large double yellow flowers, delightfully sweet-scented, dwarf	4	6	0	5
MINOR PLENUS (Rip van Winkle) (2), small double yellow flowers with curiously twisting petals, very rare, dwarf grower	6	6	0	7
***NANUS PLENUS** (2), a very rare miniature double Trumpet Daffodil, rich full yellow, *early*	...	...	5	6

Double Trumpet Daffodils—*continued.*

	per doz. s. d.	each. s. d.
***PLENISSIMUS (Parkinson's Rose-flowered Daffodil)** (3), large rose-shaped flowers, of a rich yellow, very double and having several centres. of delicate perfume, dwarf	7 6	...0 8
***PSEUDO-NARCISSUS PLENUS (Gerrard's Double Lent Lily)** (2), a charming small white and yellow Double Daffodil, very rare. This pretty little Daffodil should be naturalised in grass ..... per 100, 40/-	5 6	...0 6
***SCOTICUS PLENUS (Double Scotch Garland Lily)** (2), a very charming and showy Double Daffodil, with white and golden petals interspersed ..... per 100, 35/-	5 0	...0 6
TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil) (2), **the large Old Double Yellow Trumpet Daffodil,** valuable for grouping in beds and borders, also for forcing		
Splendid large bulbs, per 1000, 60/-; per 100, 6/6	1 0	... ...
Good flowering bulbs, per ,, 42/-; per ,, 4/6	0 9	... ...

DAFFODILS.—GROUP II.—MEDIO-CORONATI (of Baker).

The Chalice-Cupped Daffodils or Star Narcissi.

QUELTIA, PHILOGYNE, GANYMEDES, &c., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, &c., OF PARKINSON.

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poeticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poeticus; *Backhousei*, *Nelsoni* and *Macleaii*, the result of a Trumpet Bicolor var. crossed with Poeticus; *Bernardi*, a natural cross between Abscissus (trumpet) Daffodil and Poeticus; *Tridymus* is a garden hybrid between a Trumpet Daffodil and a Tazetta or Polyanthus Narcissus; *Odorus*, a natural hybrid between a Trumpet Daffodil and Narcissus Jonquilla; *Biflorus* is the result of a natural cross between Narcissus Tazetta and Poeticus.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers, are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

☞ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, &c., naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.*

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Crown or cup half as long as the perianth segments, but in one or two cases three-quarters as long.

The Chalice-Cupped Daffodils or Star Narcissi.

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective.

	per doz. s. d.	each. s. d.
AUTOCRAT (3), large broad perianth full yellow, cup yellow, much expanded per 1000, 75*s.*; per 100, 8/6	1 3	...0 2
BEAUTY (4), large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering. **Certificate of Merit, Royal Botanic Society, 1897.** (*See Illustration in our* 1898 *Catalogue*) per 100, 95/-	13 6	...1 3
BERTIE (3), a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower* ..... per 100, 8/6	1 3	...0 2
C. J. BACKHOUSE (3), a most attractive yellow Incomparabilis, perianth yellow, of medium size, with a long cup of a rich orange-scarlet, *extra fine; prefers a cool soil or half shade.* **1st Class Certificate R.H.S.**	12 6	...1 3
COMMANDER (4), pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, *extra fine.* Awarded a **Floral Certificate at the Daffodil Conference, 1896**	... ...	7 6
CYNOSURE (3), large primrose perianth changing to white, cup stained orange-red, remarkably showy ..... per 1000, 35/-; per 100, 4/-	0 8	... ...
EDWARD HART (3), perianth and cup deep yellow, of very distinct form, per 100, 21/-	3 0	...0 4
FRANK MILES (3), large flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting ..... per 100, 15/-	2 0	...0 3
GEORGE NICHOLSON (4), perianth pure white, cup clear yellow, of fine form and great substance, late, *extra fine*	... ...	3 6
GLORIA MUNDI (4), *a glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra fine.* **1st Class Certificate, R.H.S.,** strong grower	... 25	0

Incomparabilis Varieties—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
GOLIATH (4), large white perianth barred yellow, large yellow cup, handsome	7	6...0	8	
GWYTHER (3), large broad yellow perianth, large cup suffused orange, beautiful per 100, 18/6	2	6...0	3	
HOGARTH (3), full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower	6	6...0	8	
JAMES BATEMAN (4), pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, late-flowering, *extra fine*	17	6...1	9	
KING OF THE NETHERLANDS (3), perianth sulphur, cup very large, spreading and stained orange, distinct and handsome per 100, 18/6	2	6...0	3	
LEEDSII (2), perianth yellow, cup stained rich orange-scarlet, early, *figured in Gardeners' Magazine of Botany* per 100, 10/6	1	6...	...	
LORENZO (3), perianth soft primrose, changing to white, cup yellow, a distinct beautiful variety per 100, 8/6	1	3...	...	
LULWORTH (3), pure white perianth, cup bright orange-red. Some seasons the cup comes split, but when perfect it is a charming and beautiful flower	...	...7	6	
MABEL COWAN (4), perianth white, cup broadly margined orange-scarlet, a fine flower of good substance, *extra.* Awarded a **Floral Certificate at the Daffodil Conference, 1896**	21	0...2	0	
MAGOG (3), perianth sulphur, large yellow cup, fine flower, per 1000, 45/–; per 100, 5/–	0	9...	...	
***MARY ANDERSON** (3), perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuus or Sensation recommended in preference*)	10	6...1	0	
POITEAU (3), perianth white, cup yellow, of a stiff firm habit	5	6...0	6	
PRINCE OF WALES (3), perianth sulphur, cup stained orange-scarlet, per 100, 35/–	5	0...0	6	
PRINCE TECK (4), broad finely-formed imbricated creamy white perianth, cup yellow, large and expanded per 100, 21/–	3	0...0	4	
PRINCESS MARY (4), broad and well imbricated creamy-white perianth, large and much expanded cup suffused orange, perfectly smooth, a flower of beautiful form, *extra fine.* **1st Class Certificate R.H.S.**	10	6...1	0	
QUEEN BESS (1), pure white perianth, with large light yellow much expanded cup, *very beautiful, and earliest of this section, extra fine* per 100, 17/6	2	6...0	3	
QUEEN SOPHIA (3), perianth sulphur, large, spreading, frilled cup, heavily stained orange-scarlet, of great beauty, *extra fine.* **1st Class Certificate R.H.S.** It delights in a good stiff fibrous loamy soil	36	0...3	6	
RED COAT. *See* **New Daffodils,** *page* 7.				
RED STAR, new 1898 (4), creamy white elegantly arched perianth, long straight cup stained brilliant red, showy	21	0...2	0	
SEMI-PARTITUS (4), perianth soft pale primrose, cup primrose, deeply lobed, a very distinct variety per 100, 35/–	5	0...0	6	
SIR WATKIN (2), perianth rich sulphur, cup yellow, slightly tinged with orange; the **Giant of Chalice-cupped Daffodils,** *extra fine*; the bold handsome flowers last long in water when cut, it is a strong sturdy grower, and a most handsome border plant, also excellent for pots and grand for naturalizing. (*See illustration in our 1898 Catalogue*) per 100, 25/–	3	6...0	4	
SPLENDENS (3), large broad imbricated sulphur perianth, large cup edged orange-scarlet, handsome	6	6...0	8	
STELLA (3), white perianth, with yellow cup, a bold showy flower per 1000, 25/–; per 100, 3/–	0	6...	...	
STELLA SUPERBA. *See* **New Daffodils,** *page* 7.				
TITAN (2), perianth yellow, cup margined orange, flower large and well formed per 100, 7/6	1	3...0	2	

NARCISSUS INCOMPARABILIS (DOUBLE).

The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (three to six bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

	per doz. s.	per doz. d.	each s.	each d.
INCOMPARABILIS PLENUS 'BUTTER AND EGGS' (2), large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses per 1000, 35/–; per 100, 4/–	0	8...	...	
INCOMPARABILIS PLENUS 'EGGS AND BACON' (*syn.* **Orange Phœnix**) (3), large double rose-shaped flowers, white with rich orange centre, very beautiful per 100, 9/6	1	6...0	2	
INCOMPARABILIS PLENUS 'CODLINS AND CREAM' (*syn.* **Sulphur Phœnix**) (3), large double pure white rose-shaped flowers with sulphur centre, very chaste and much prized for bouquets, vases, &c., *extra fine* per 100, 35/–	5	0...0	6	

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Narcissus Incomparabilis Stella superba.

A grand bold flower, twice the size of *stella*, and with large clear white spreading perianth and showy yellow cup ; it is a strong grower and excellent for cutting, having a good long stem. (*See Novelties, page* 7.)

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Narcissus Leedsii Duchess of Westminster.

One of the most handsome varieties of the *Leedsii* section ; large white perianth and long soft canary cup, tinged orange on first expanding, the whole flower passing off white : of very robust constitution. *1st Class Certificate R.H.S.* (*See page* 19.)

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Perianth segments twice or more the length of the short expanded cup or crown.

Star Narcissi with Shortened Chalice Cup.

The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

	per doz. s. d.	each. s. d.
CECILY HILL. *See* New Daffodils, *page* 7.		
CONSPICUUS (4), a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, *extra fine*, **1st Class Certificate, R.H.S.** We can highly recommend this variety to every one as it is certainly the **Queen of Daffodils,** and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer. (*See Illustration in our* 1898 *Catalogue*)		
Extra strong selected bulbs, per 1000, 126/-; per 100, 15/-	2	3...0 3
CROWN PRINCE (4), perianth white, cup large and heavily stained scarlet, very large handsome flower, sturdy grower, *extra fine*	50	0...4 6
DR. FELL. *See* New Daffodils, *page* 7.		
DOROTHY E. WEMYSS (5), large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, *extra fine*. Awarded a **Floral Certificate** at the **Daffodil Conference, 1896**	...	...15 0
FLORA WILSON (4), pure white perianth, cup deeply stained orange-scarlet, a very striking flower, *extra fine*.....per 100, 80/-	10	6...1 0
GENERAL MURRAY (3), creamy white perianth, canary cup, elegantly shot with bright orange, distinct, beautiful and free-flowering.....per 100, 10/6	1	6... ...
GOLDEN GEM (5), perianth rich yellow, cup edged orange, *late-flowering*. It is very free-blooming, and being late is valuable for succession, flowers small but of very bright colour .....per 100, 10/6	1	6... ...
GOLDEN MARY (3), bright golden-yellow, very showy, *late-flowering* per 1000, 35/-; per 100, 4/-	0	8... ...
MAURICE VILMORIN (3), broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, dwarf; an exquisite flower for cutting .....per 100, 30/-	4	6...0 6
MIRIAM BARTON (3), perianth and cup soft delicate primrose, a beautiful delicate shade .....per 100, 10/6	1	6...0 2
MRS. C. BOWLY (4), new 1896, a very striking and beautiful flower, with pure white perianth and glowing orange-red cup. Awarded a **Floral Certificate** at the **Great Daffodil Conference, 1896**	48	0...4 6
ORPHEE (2), primrose perianth, cup beautifully edged bright orange-scarlet, early-flowering; a valuable cut flower.....per 100, 12/6	1	9...0 2
SENSATION (4), large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, *extra fine*	24	0...2 3
SIDDINGTON, new 1896 (4), fine yellow petals, handsome open cup, broadly margined orange-red, very beautiful and remarkably free-flowering, generally producing two blooms on a stem	15	0...1 6

NARCISSUS LEEDSII.

The Silver Star Narcissi, or the Eucharis-flowered Fragrant White Daffodils.

DISTINGUISHING CHARACTER.—Shape of flowers resembling N. Incomparabilis and N. Barrii Sections, but differing in the colour of the cup or crown, which is either pure white or of a pale lemon shade passing off white.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, and naturalised, they are most charming.

	per doz. s. d.	each. s. d
LEEDSII (2), silvery white starry flowers, *sweet-scented* ... per 1000, 30/-; per 100, 3/6	0	6... ...
AMABILIS (2), white perianth, and long silvery white crown, sometimes tinged apricot, per 1000, 60/-; per 100, 7/-	1	0... ...
BEATRICE (3), perianth finely formed, with remarkably elegant cup. The flower is of the highest type of beauty and **the purest white,** *extra fine*. (*See Illustration in our* 1898 *Catalogue*)	12	0...1 3
DUCHESS OF BRABANT (3), perianth white, cup canary, a useful elegant free-flowering variety .....per 1000, 25/-; per 100, 3/-	0	6... ...
DUCHESS OF WESTMINSTER (4), large white perianth, long soft canary cup, tinged orange on first expanding, the whole flower passing off pure white; distinct and very handsome, *extra fine*. Very robust constitution. **1st Class Certificate R.H.S.** (*See Illustration, page* 18.)	25	0...2 6
ELEGANS (3), large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. *Figured in Gardeners' Magazine of Botany*...	15	0...1 6

Narcissus Leedsii—*continued.*

	per doz. s.	per doz. d.	each. s.	each. d.
FANNY MASON (3), perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising ..... per 1000, 50/– ; per 100, 5/6	0	10...	...	
GEM (3), perianth white, a beautifully formed flower, with white cup, of elegant form, *extra fine.* (*See Illustration in our* 1898 *Catalogue*)	25	0...2	6	
GRAND DUCHESS (2), perianth white, cup spreading, and stained apricot-orange, a charming early variety, *extra fine* ; of great value for cutting ..... per 100, 70/–	9	0...0	10	
***HON. MRS. BARTON** (3), large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety, *extra fine*	15	0...1	6	
KATHERINE SPURRELL (4), broad and overlapping white perianth of good substance, cup canary ; large flower, very distinct and of highest quality, *extra fine*	30	0...3	0	
MADGE MATTHEW (2), large white perianth, elegant white cup, *early*	12	0...1	3	
MAGGIE MAY (*syn.* **Edmond's White**). *See* **New Daffodils,** *page* 7.				
M. MAGDALINE DE GRAAFF (4), broad white perianth, cup suffused orange ; usually two-flowered, very distinct, late-flowering and a free grower, *extra fine.* (*See Illustration in our* 1898 *Catalogue*) ..... per 100, 60/–	8	0...0	9	
MINNIE HUME (3), large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower, *extra fine.* **1st Class Certificate, R.H.S.** ..... per 100, 15/–	2	3...0	3	
MODESTY (new 1898) (3), long silvery-white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant	30	0...3	0	
MRS. LANGTRY, perianth white and broad, with large white cup, edged bright canary-yellow, beautiful, a remarkably free bloomer, each bulb generally producing several flower stems, *extra fine.* **1st Class Certificate, R.H.S.** (*See Illustration in our* 1898 *Catalogue*) ..... per 100, 45/–	6	0...0	8	
ODDITY (4), silvery white, cup full of florets, very distinct	...	...5	6	
PALMERSTON (4), spreading white perianth, elegant canary-coloured cup, late flowering, *delightfully fragrant* ..... per 100, 21/–	3	0...0	4	
PRINCESS OF WALES (4), a gem amongst white Narcissi, small starry white perianth, large spreading elegantly frilled white cup, rather tall grower	15	0...1	6	
SUPERBUS (3), perianth white, large, and drooping, long white cup	3	6...0	4	
UNA. *See* **New Daffodils,** *page* 7.				

NARCISSUS MONTANUS.—Drooping Silver Star Narcissus.

MONTANUS selected (3), *a selected variety, the cup of which does not split, as is generally the case with Montanus*, distinct, elegant drooping flowers, perianth and cup silvery white. A very interesting natural hybrid, its supposed origin being N. dubius × Moschatus ; several lovely garden varieties of N. Leedsii have resulted from a cross with this hybrid	8	6...0	9	

NARCISSUS HUMEI.—Hume's Straight-Crowned, Dog-Eared Daffodils.

Flowers of very distinct nodding character ; garden hybrids between Incomparabilis × pseudo-narcissus ; admirably adapted for beds, borders, and naturalisation.

HUME'S CONCOLOR (3), perianth and trumpet uniform yellow, a very remarkable flower	7	6...0	8	
HUME'S GIANT (2), perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet ; flower very large and remarkably characteristic...per 100, 21/–	3	0...0	4	

NARCISSUS BACKHOUSEI.

Backhouse's characteristic Daffodils, with trumpet-shaped crown.

Suitable for pot-culture, beds, borders, and naturalisation.

BACKHOUSEI (3), bold handsome flower with stout trumpet-shaped yellow cup, nearly equalling the length of the distinct spreading sulphury perianth	18	0...1	9	
BORDER MAID (new 1898) (3), a beautiful seedling raised by Dr. STUART, *of Chirnside*, pure white perianth of great substance, clear yellow well-formed short trumpet, a good grower, and a valuable acquisition	...	...21	0	
JOSEPH LAKIN (2), sulphur perianth, yellow cup, very distinct	21	0...2	0	
WOLLEY DOD (2), large spreading primrose perianth, and short deep yellow trumpet, very distinct	6	6...0	8	
WILLIAM WILKS (3), closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim ..... per 100, 17/6	2	6...0	3	

NARCISSUS MACLEAII.

MACLEAII (Panza bicolor and Diomedes minor) (4), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 inches ..... per 100, 8/6	1	3...0	2	

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup and snow-white perianth.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. The flowers are of great substance with snowy white petals, and last long in water when cut.

	per doz. s. d.	each s. d.
AURANTIUS (Nelson's Orange) (4), broad flat white perianth, cup expanded, ribbed, and suffused orange-red, very distinct, *extra*, **1st Class Certificate R.H.S.**	... ...	5 6
MAJOR (4), perianth snowy white, with bright yellow cup, frequently suffused with orange on first opening, *extra fine* ..... per 100, 30/-	4 6 ...	0 6
MINOR (4), perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, dwarf ..... per 100, 15/-	2 3 ...	0 3
MRS. BACKHOUSE (4), large broad pure white perianth, clear yellow expanded cup, a very handsome flower, *extra fine* ..... per 100, 55/-	7 6 ...	0 8
MRS. E. G. KNIGHTS, new 1898 (4), broad solid white perianth, bold stiff bright yellow cup, handsome	... ...	12 6
PULCHELLUS (4), perianth white, cup yellow, with campanulate and closely imbricated perianth, *extra fine* ..... per 100, 42/-	6 0 ...	0 7
STANLEY (4), perianth white, straight yellow cup, distinct and handsome	... ...	2 6
WILLIAM BACKHOUSE (4), broad imbricated white perianth, clear yellow cup, beautiful ..... per 100, 27/6	4 0 ...	0 5

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *N. poeticus* and *N. abscissus*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

BERNARDI (4), perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange	7 6 ...	0 8
H. E. BUXTON (4), perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering, *extra fine*	... ...	2 6

NARCISSUS TRIDYMUS.—Three-Crowned Daffodils.

A very distinct and interesting section, being garden hybrids between the Trumpet Daffodil and the Tazetta or Bunch-flowered Narcissus, generally bearing more than one flower on a stem.

A. RAWSON (4), large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, *extra fine*	... ...	3 6
MISS WHITE, new 1898 (3), each stem bearing three to four elegant silvery white flowers	... ...	7 6
S. A. DE GRAAFF (3), large bold well-imbricated yellow perianth, yellow cup per 100, 25/-	3 6 ...	0 4

NARCISSUS TRIANDRUS (*syn.* Ganymedes).

The White Cyclamen-flowered Daffodil.

This dainty little 'ANGEL'S TEARS' Daffodil was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. They are veritable gems when grown in pots (*see page* 4), while on rockwork they form a picture full of grace and beauty. *They all prefer shade, a gritty soil, and well drained position.*

ALBUS (3), an exquisitely beautiful little flower, appropriately called the **'Angel's Tears'** Daffodil, flowers white, variable in size, perianth elegantly reflexed. (*See Illustration in our* 1898 *Catalogue*) ..... per 100, 8/6	1 3 ...	...
Larger size Bulbs. per 100, 10/6	1 6 ...	0 2
CALATHINUS (3), beautiful snowy white flowers, much larger and quite distinct from *Triandrus albus, extra fine.* This very rare little Daffodil was collected some years ago, by Mr. Peter Barr, on the 'Glennans,' the collecting being attended with a good deal of risk. After that, for a few years we failed to procure any, but in 1897 we were fortunate in getting a limited quantity—the last we fear for some years to come. We therefore recommend purchasers to take every care of this lovely and rare flower. (*See Illustration on front cover*)	12 0 ...	1 3
CONCOLOR (3), uniform soft yellow, rare and beautiful	10 6 ...	1 0
PULCHELLUS (4), perianth primrose, cup white, rare and beautiful	... ...	5 6

N. Cyclamineus (*page* 10), *N. Johnstoni Queen of Spain* (*page* 10), *and N. Triandrus varieties, are the only Daffodils with reflexed petals.*

NARCISSUS ODORUS (*syn.* Philogyne).

Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, &c., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming, with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

	per doz. s.	per doz. d.	each s.	each d.
ODORUS (Campernelle Jonquil) (2), perianth and cup full yellow, several flowers on a stem.....per 1000, 25/–; per 100, 3/–	0	6...	...	
***HEMINALIS** (3), rich golden-yellow, with long handsome cup, delightfully fragrant, very distinct and rare. (We believe this to be the single form of *Odorus plenus*) per 100, 18/6	2	6...0		3
RUGULOSUS (true) (2), rich yellow, broad imbricated perianth and straight wrinkled cup, a most charming showy variety, valuable for bedding, per 1000, 35/–; per 100, 4/6	0	8...	...	

NARCISSUS ODORUS PLENUS.

Queen Anne's Sweet-scented Double Jonquil.

This beautiful sweet-scented rose-like Double Daffodil makes a charming pot-plant, 5 or 6 bulbs in a pot, and is beautiful in beds, borders, and naturalised in grass, &c.

***ODORUS PLENUS** (2). handsome rich full yellow flowers, resembling a small perfectly double yellow rose, *extra fine*, prefers shade	8	6...0		9

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork.

JUNCIFOLIUS (4), a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, height 3 to 4 inches, flowers delicately fragrant, a native of the Pyrenees .....per 100, 6/6	1	0...	...	

DAFFODILS.—GROUP III.—PARVI-CORONATI (Baker).

THE SMALL-CROWNED DAFFODIL or TRUE NARCISSUS.

DISTINGUISHING CHARACTER.—Crown less than half as long as the divisions of the perianth.

In this series, *Poeticus* (the Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poeticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poeticus. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus*, the Hermione of Haworth and Tazetta of Sibthorp.

NARCISSUS BURBIDGEI.

Hybrid Poet's Daffodils or Star Narcissi.

These with their light and graceful habit and beautiful blossoms are much valued as pot-plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The Burbidgei Narcissi differ from *N. Poëticus* in the cup of the flower being a trifle longer; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

	per doz. s.	per doz. d.	each s.	each d.
BURBIDGEI (3), perianth clear white, cup margined with cinnabar-red, *very early*, and much prized for cutting .....per 1000, 25/–; per 100, 3/–	0	6...	...	
AGNES BARR (4), perianth creamy white, cup yellow, a very delicately coloured refined flower .....per 100, 10/6	1	6...0		2
BARONESS HEATH (3), perianth yellow, cup suffused throughout orange-scarlet, very distinct, *extra fine* .....per 100, 45/–	6	6...0		8
BEATRICE HESELTINE (5), large creamy white perianth, cup conspicuously edged orange-scarlet, very beautiful, *extra fine*	30	0...3		0
CONSTANCE (3), perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet .....per 100, 12/6	1	9...0		2
CROWN PRINCESS (3), perianth pure white, canary cup, margined rich orange, beautiful and distinct	15	0...1		6
ELLEN BARR (3), broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, *extra fine* .....per 100, 12/6	1	9...0		2
FALSTAFF (3), perianth snow-white, cup lemon, margined orange, a gem for cutting. (*See Illustration in our* 1898 *Catalogue*) .....per 100, 17/6	2	6...0		3

Narcissus Burbidgei—*continued.*

	per doz. s. d.	each s. d.
JOHN BAIN (2), large white perianth, cup citron, handsome, *extra fine*; invaluable both for cutting and bedding, flowers remaining long in beauty. (*See Illustration in our* 1898 *Catalogue*).....per 100, 12/6	1 9	. 0 2
LITTLE DIRK (4), neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest-flowered and most perfectly formed of the group; the dainty little blooms, not larger than a penny piece, are borne on tall stems .....per 100, 18/-	2 6	...0 3
MERCY FOSTER (3), crinkled white perianth, gracefully frilled canary cup, per 100, 10/6	1 6	...0 2
MODEL (4), perianth clear white and compact, cup frilled and stained with orange, very beautiful	7 6	...0 8
PRINCESS LOUISE (4), large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful, *extra fine*.....	...	...2 6
ST. JOHN'S BEAUTY (3), large channelled pale sulphur perianth, cup beautifully frilled, and edged orange-scarlet, a remarkable flower	36	0...3 6
THE PET (4), perianth white, cup yellow, strong grower, dwarf, *extra fine*	8	6...0 9
VANESSA (3), neat compact yellow perianth, with expanded cup, shape of flower perfect and beautiful.....per 100, 15/-	2	0...0 3

NARCISSUS POËTICUS.

The Purple-ringed Poet's Daffodil or Star Narcissus.

Poëticus divides naturally into *early* and *late*-flowering varieties. It is from the early section, especially **Poëticus ornatus,** that Covent Garden is supplied with forced cut flowers from January to March.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: 'Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley.'

March and April Early-flowering Section.

Very beautiful for indoors, 5 bulbs in a 4- or 5-inch pot. Charming in beds and borders, while naturalised in grass, they present in spring a most lovely sight.

	per doz. s. d.	each s. d.
FOËTICUS ORNATUS (4), perianth pure white, broad and well formed, cup margined with scarlet, *very early*, *extra fine*; a valuable Narcissus for pot culture and to force in quantity for cutting per 1000, 40/-; per 100, 4/6	0 8	... ...
,, ,, *extra large selected bulbs*, per 100, 7/6	1 3	... ...
,, **GRANDIFLORUS (true)** (5), the **Giant Poet's Daffodil,** perianth pure white and very large, cup suffused with crimson, tall and very handsome, *extra fine*	12	6...1 3
,, **POËTARUM** (5), perianth pure white and broad, cup bright orange-scarlet, very beautiful, *extra fine* .....per 100, 10/6	1	6...0 2
,, ,, *A few extra large bulbs*	2	0...0 3
,, **PRÆCOX GRANDIFLORUS** (3), large and *early-flowering*, perianth pure white, cup suffused crimson, tall grower.....per 100, 60/-	8	6...0 9

☞ For **Beautiful New Poet's Narcissi,** raised by the Rev. G. H. Englehcart, see page 7.

May-flowering Section. (These are quite unsuitable for forcing.)

FOËTICUS OF GARDENS (The Old Pheasant's Eye) (5), perianth pure white, beautiful when massed in woods, grass, &c. *extra strong bulbs*, per 1000, 25/-; per 100, 3/-	0 6	... ...
,, *Good selected bulbs for naturalisation*, ,, 15/-; ,, 1/9	0 4	... ...
PYRENEAN POËTICUS, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out*.....per 1000, 45/-; per 100, 5/6	0 10	... ...
POËTICUS OF LINNÆUS (5), the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron...per 100, 12/6	1 9	...0 2
POËTICUS 'MARVEL' (5), *very distinct*; perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom	3 6	...0 4
POËTICUS VERBANENSIS, a graceful little dwarf species from the Lago Maggiore .....per 100, 12/6	1 9	...0 2
DOUBLE WHITE POËTICUS (Gardenia-flowered) (5), large double pure white *sweet-scented* Gardenia-like blossoms, prized for cutting extra fine selected stock, per 1000, 35/-; per 100, 4/-	0 8	... ...

NARCISSUS GRACILIS AND TENUIOR.—Rush-leaved Daffodils.

These graceful Daffodils bloom in May, and are very elegant in pots and in the flower garden.

	per doz. s. d.	each. s. d.
GRACILIS (5), an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opens about end of May .....per 100, 10/6	1 6	...0 2
TENUIOR (4), (the *Slender Straw-coloured Daffodil*), perianth sulphury white, cup yellow, several flowers on a stem .....per 100, 15/-	2 3	...0 3

NARCISSUS BIFLORUS.—Parkinson's Primrose Peerless Daffodil.

A hybrid of NARCISSUS TAZETTA X POËTICUS.

BIFLORUS (5), pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise.....per 1000, 21/-; per 100, 2/3 0 4... ...

NARCISSUS SCHIZANTHES.

SCHIZANTHES ORIENTALIS (4), perianth primrose, cup yellow, elegantly lobed per 100, 10/6 1 6... ...

NARCISSUS JONQUILLA. Sweet-scented Jonquil.

These are the true strongly-scented sweet Jonquils; both the Single and the Double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

	s d.
JONQUILLA (The Single Jonquil), graceful heads of rich yellow flowers, prized for their delicious scent; valuable as a cut flower per 1000, 21/-; per 100, 2/6; per doz.	0 5
,, ,, *extra large bulbs* ,, 4/-; ,,	0 8
,, **FLORE-PLENO**, heads of double rich yellow flowers, very fragrant; prized for cutting .....per 100, 12/6; ,,	2 0

NARCISSUS INTERMEDIUS. Beautiful Small Tazettas.

Charming graceful Narcissi for pots and select borders; the flowers are very showy.

INTERMEDIUS BIFRONS, perianth bright yellow, cup deep yellow, very showy per 100, 15/-; per doz. 2/3; each	0 3
,, **'SUNSET,'** perianth canary-yellow, cup rich orange scarlet, remarkably showy and beautiful .....per doz. 10/6; each	1 0

NARCISSUS TAZETTA. The Polyanthus or Bunch-Flowered Narcissus.

See our General Bulb Catalogue *for the finest varieties.*

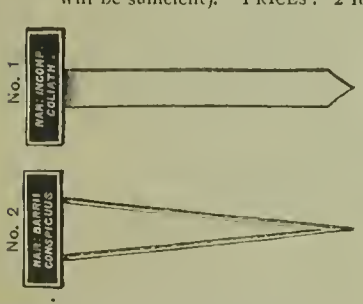
MANURES FOR NARCISSI. *See remarks, page* 3.

Basic Slag, per cwt. 10*s.* 6*d.*; per 7 lb. 1*s.*

Genuine Crushed Bones, per cwt. 14*s.*; per 7 lb. 1*s.* 3*d.*

Sulphate of Potash, per cwt. 21*s.*; per 7 lb. 1*s.* 9*d.*

Barr's Phytobroma for Daffodils in Pots. After removing the Daffodils from plunging bed mix a little *Phytobroma* once a fortnight into the surface soil after watering (a small teaspoonful will be sufficient). PRICES: 2 lb. tin, 1/-; 7 lbs. 2/6; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/-



BARR'S SPECIAL LABELS FOR DAFFODILS &c.

No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4*d.* each.

No. 2, with stout wire stem, 6 or 9 inches long; specially suitable for pots &c. (*in ordering please state whether a short or long shank is required*). 3*d.* each.

☞ The above prices include the stamping of any name required.

These labels are not kept in stock, being made to order as required. The time taken to execute an order is generally about 2 *weeks.*

Barr's Special Bulb Dibber, specially designed for dibbling bulbs into grass or where the ground is hard. 7*s.* 6*d.* each.

Barr's Special Bulb Trowel, *made of best steel,* specially designed for lifting and planting bulbs, &c. 2*s.* 6*d.* each.

Special Notices.

Orders. We shall esteem it a favour if our Customers will kindly use the Order Sheet that accompanies this Catalogue, and be particular to fill in the full postal and rail address, as sometimes Orders reach us without either name or address, and it is impossible to trace the senders.

Free Carriage of Bulbs. All **Prepaid Orders** for Bulbs, over 5*s.* in value, will be sent **Carriage Paid.** Orders not prepaid, if over 10*s.* in value, carriage may be deducted at settlement of account.

Prepaid Orders. Besides sending **Prepaid Orders** 'Carriage Paid,' we allow **1s. in the £**, which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order.

Cash Discount 5 per cent. 1s. in the £ discount may be deducted from all accounts when paid within 14 days from date of invoice. Accounts due nett Christmas and Midsummer.

Remittances. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all Cheques should be crossed 'London and County Bank.' Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

Packages. **Boxes, Bags,** &c., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and a notification should be sent by post, stating date of despatch and name of Railway Company.*

Catalogues. Our **Seed Guide,** containing a full descriptive list of our matchless Flower and Vegetable Seeds, is published in January, **Spring Bulb Catalogue** in January, **Hardy Plant Catalogue** in February, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Daffodil Notices.

Our Nurseries, Long Ditton. Visitors invited during Spring to see our magnificent Collection of Daffodils in bloom. The Nurseries are easily reached by the London and South-Western Railway to **Surbiton Station,** and from thence 1/- cab fare to the 'Pound Farm' entrance to our Nursery.

Cut Daffodil Flowers. When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of Spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 1/6; 1 each of 25 sorts, 3/6; 1 each of 50 sorts, 6/-
3 flowers ,, 12 ,, 3/-; 3 ,, 25 ,, 5/6; 3 ,, 50 ,, 10/6

Cut Daffodil flowers (without names) **in variety, for decoration,** 4/6, 5/6, & 7/6 per 100.

☞ Naming Daffodils. Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Long Ditton, Surrey.

Daffodil Prizes. Particulars of **Competitions, Spring 1900,** for Barr's Silver Daffodil Cups, will be sent on application.

Notices to Our Foreign and Colonial Correspondents.

Prepayment necessary. Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* 'order to pay' on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Particulars of Freight. **India.**—Seeds and Bulbs can be despatched to all postal towns in India, by **Parcel Post,** at the rate of **1 lb. for 1s., and after the first lb. 8d. per lb. up to 11 lbs.,** or by **'Eastern Express,' at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.**

Australia and New Zealand, per **'Eastern Express,' at 6d. per lb.** (minimum **2s.**) or per **Parcel Post at 6d. per lb.** (1s. being charged for the first lb.). We recommend the **Parcel Post** to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

Shipping, &c. **In Shipping Bulbs and Plants** to India, Australia, New Zealand, America, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

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ONE OF BARR'S DAFFODIL FIELDS AT LONG DITTON, SURREY.

A LARGE STRETCH OF NARCISSUS EMPEROR AT BARR'S LONG DITTON NURSERIES.

BARR & SONS, 12 & 13 King Street, Covent Garden, London.